

the

since
1911

mcgill

Daily

supplement

Vol. 77, No. 3

Thursday, Sept 10, 1987, Montréal, Québec



Registration issues !!! still available in the Daily office.

CAMPUS RECREATION INSTRUCTIONAL ATHLETICS

FALL TERM REGISTRATION

Tuesday, September 15, 1987

18h00, Currie Gymnasium

Courses begin Monday, September 21, 1987

DANCE

Ballet
Jazz
Social

\$30
\$25
\$20

MARTIAL ARTS

Aikido
Karate
Tae Kwon Do
Judo
Tai Chi
Women's Self Defense

\$25
\$25
\$25/30
\$25
\$25
\$25

AQUATICS

Red Cross Y.O.R.M.B.
Red Cross G.G.W.
Stroke Improvement
Springboard Diving
Swim Fit
Aquacises
Synchrono/Star Program
Bronze Medallion
Bronze Cross
Instructors
Leaders
Lifesaving
SCUBA

\$14
\$18
\$14
\$16
\$18
\$18
\$16
\$30
\$32
\$85
\$75
\$10
\$156

FITNESS

Fitness Testing
Get Fit
Weight Training
Weight Training Clinic
Individual Weight Training
Runner's Clinic
Low Impact / Lite Weight
Action Aerobics
Staff Aerobics
Total Workout
(pay-as you go, starts Sept 8)
Fitness Instructor Training

\$25
\$15
\$15
\$12
\$20
\$15
\$20
\$20
\$45/85
\$1
\$100

OUTDOOR PURSUITS

X-Country Skiing
Rock Climbing
Ice Climbing
Kayaking
Equestrian

\$15
\$25
\$45
\$20
\$75

VARIA

Archery
Fencing
Golf
Yoga
Skating
Hockey I
Hockey II
Staff Hockey
CPR Heart Saver
CPR Basic
CPR Recertification

\$15
\$25
\$15
\$15
\$15/20
\$20
\$25
\$40/80
\$32
\$70
\$32

The McGill Instructional
Program uses

prince

TENNIS EQUIPMENT

RACQUETS

Squash I
Squash II
Squash Private
Tennis I
Tennis (indoors)
Badminton

\$15
\$15
\$14
\$15
\$55
\$15

All courses are co-ed
You must register in person with an ID or gym membership card
Registration is conducted on a first come, first served basis

For further information, please call

398-7011

Salon Ralph
Grand Special Women's & Men's Hair Stylists Extra Special

 \$14 for her
 \$9 for him


Perm or modelling, including cut / blow dry rinse and styling, \$35

Shampoo, cut, wash & blow dry
3 hairdressers to serve you better


680 Sherbrooke (next to McGill)
(corner University) SPECIALS WITH COUPON*
(*Valid 2 - 9 September)

844-9688

Welcome Back Students



50% off
All our
prescription frames



Armand Assayag 878-3680
861-4950

1012 Ste-Catherine W
(corner Peel)

WOULD YOU BELIEVE?

The New York Times

For Only 30¢ a day!

Believe it! For just 30¢ a day, based on full-term subscription rate, you can pick up your daily issues of **THE NEW YORK TIMES** on a special educational offer brought to you by **SADIE'S**. The offer runs on schooldays starting on Monday, September 14th, 1987 and running until Wednesday, April 13th, 1988. To save more than 70% off the regular newsstand price, simply fill out the form below and return it to either **SADIE'S** location by September 14th, 1987.

Please enter my subscription to **THE NEW YORK TIMES** as checked below:

I would like to pick up my paper at ☐ Sadie's Union, or ☐ Sadie's McConnell.

School-days only:

FALL TERM
(59 issues)
\$17.70

☐ **FULL YEAR**
(124 issues)
\$37.20

Please enclose payment and makes cheques payable to **Students' Society of McGill University**.
Subscription begins Monday, September 14th, 1987 and ends Friday, December 4th, 1987 for the Fall Term.

NAME: _____ PHONE: _____

ADDRESS: _____

An unexpected wind shift

by Elizabeth Pasternak
and J. Peter Nixon

"The Americans are smart at doing stupid things," said one Marshallese woman interviewed in Dennis O'Rourke's film *Half Life* - a revealing documentary about the atrocities related to American atomic testing in the Marshall Islands during the 1950's.



The film juxtaposes recently declassified U.S. defence department footage on the Bravo Test of 1954 with contemporary footage of interviews with the people of Rongelap, who were not evacuated during the test.

In the first shot, an American naval weather "expert" tells his 1950's audience in a voice of authority, "You should know where you stand with the elements" during an atomic test. The next shot cuts to Rongelap where children are happily playing in the clear tropical waters, unaware of how close they are to the most powerful explosive device ever invented, now only seconds away from being detonated.

To lilting music, the blast explodes across the screen, rising 25 miles into the stratosphere and expanding into a mushroom cloud 100 miles wide. The Rongelapese, not warned of the danger, played in the

snow white powder that fell from the sky. Later that night they became violently ill.

Meanwhile, back in the United States, the Atomic Energy Commission (AEC) released an official statement about the test. They claimed that the wind had shifted "unexpectedly" carrying the radiation across the habitable islands of Rongelap and Ailinginae. "The 236 natives who live there are well and happy," they added, "we anticipate no illness."

However, these were well fabricated lies and the film sets out to prove how the United States intentionally exposed these people to radiation in order to monitor the long term effects of radiation on humans.

One of the more colourful of O'Rourke's interviews is with Gene Curbow, a naval weatherman, self described as "American as apple pie", who shows us his membership cards for the National Rifle Association, the Moral Majority, the American Association of Atomic Veterans, and the American Legion.



Considering his background, it is all the more surprising when Curbow says matter of factly "The U.S. knew the day and night before the test that wind patterns were blowing over these islands."

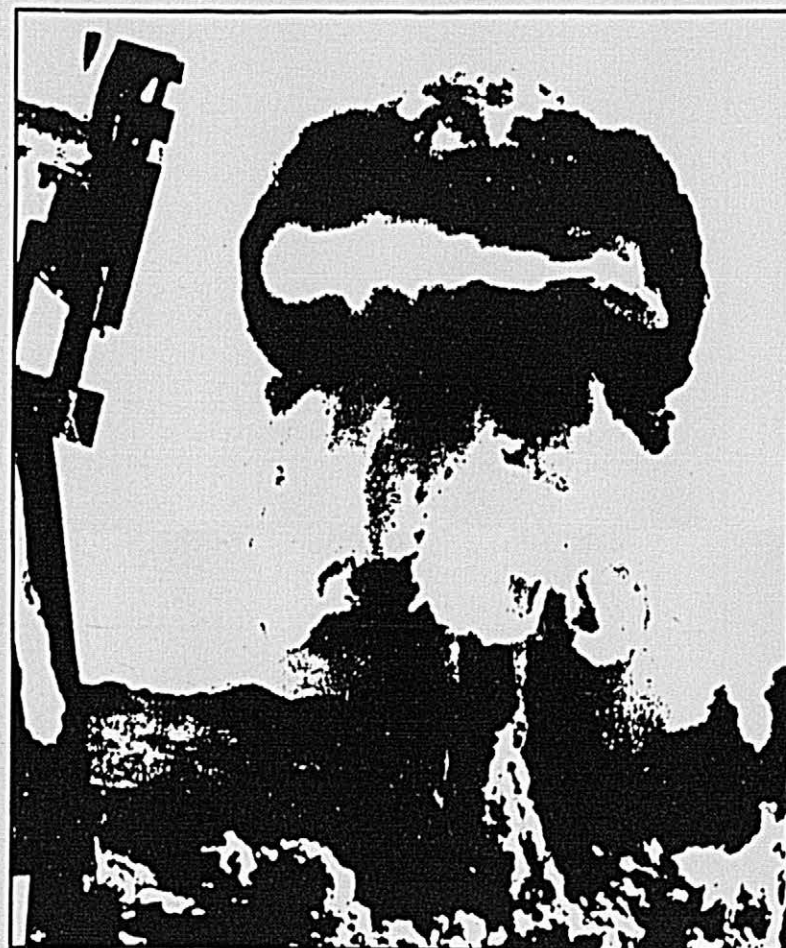
There were U.S. naval ships that were protected from the fallout and could have rescued the endangered Marshallese, but they were ordered to sail away. Another naval weatherman present at the blast explains in an interview, "My firm belief is that... the Americans were using the Marshallese as guinea pigs. It was a controlled environment because they were going to live there a long time. They were going to be used to test the short and long term effects of radiation."



As the radiation covered their islands, the Marshallese were far from "well and happy". Their water was turning yellow and their food tasted bitter. Many were suffering from radiation burns, skin lesions, and hair loss.

O'Rourke uses clips from American propaganda films where Marshallese are brought to the States for medical treatment. The narrator, in a typically racist fashion, continually refers to the Marshallese as "savages by our standards."

While the narrator proudly relates the various medical tests performed on the Marshallese, they recall it differently. As one woman says, "They used my son like a worthless animal. I can never forgive them for that."



After testing and treatment, the Marshallese were sent back to the islands, where they continued to eat radiated food. This exacerbated the already extensive genetic damage caused by the initial exposure to the Bravo blast.

A geneticist interviewed in the film describes how genetic damage is passed on to future generation, "One quarter of the mutations that can be expected to appear will appear in the first generation born to those exposed. The remaining three quarters will appear in subsequent generations."

A Marshallese woman who got pregnant after the test, says that

she "gave birth to something I can't describe. It didn't look human. It was like the innards of a beast and it was dead at birth."

The film concludes by showing a video of Ronald Reagan congratulating the Marshallese on achieving their independence from the United States. And thus the audience is left with a bitter note of irony, as Reagan praises the virtues of the "dignity of self-determination."

Half Life is a disturbing film to see, even for those long since made cynical about U.S. foreign policy aims. It plays tonight for the last time at 7 p.m. at Cinema V, and is a film well worth catching.

Art preserves Arab culture

by Pierre Tordjman

"As long as the Arab culture is alive, there is no fear," according to Issa Boullata, McGill Professor and elder brother of Palestinian painter and writer, Kamal Boullata.

Kamal's calligraphic paintings are now showing at La Maison de la Culture Côte des Neiges until the 27th of September. The exhibit was organised by the Association of Arab-American University Graduates. The twenty pieces in the exhibit, representing the later phase of Kamal's work, bring together abstract Western art and authentic Arab culture.

As the art of calligraphy in Islam was itself a form of worship, expressing the "Word", and representing the spoken revelation, it has also been the main tool for the expression of the Self. Each painting is composed of one or more words, usually quotes from the Koran or general mystic messages.

Boullata's composition is based on Kufic script, the oldest Arabic script. Its angular shapes and geometry add a certain futurist dimension to a message that is deeply rooted in the traditional Arab heritage. Isham Jeyet of Tunis Univer-

sity in Tunisia, present at the inauguration on the 8th, pointed to the peacefulness and anxiety of Boullata's work, reflecting the latent tension between modernism and traditionalism.

From this tension, Kamal Boullata is calling for the revival of

Palestinian and Arab culture in general. Although there are many young Arab artists in Palestine expressing themselves through painting, poetry and drama, says Issa Boullata, Israeli government censorship makes it difficult for Arab culture to renew or even preserve itself in Palestine. For ex-

ample, in Israel, painting the colour of the Palestinian flag is prohibited. "Our heritage is in danger of disappearing," said Issa Boullata.

The proceeds of this exhibit will be used for two fellowships, for studies in art and artistic restoration in Palestine. Kamal Boullata has thus put

his art to serve the cause of its people. Born and raised in Jerusalem, he is a graduate of the Academy of Rome and the Corcoran Museum. In 1968, he moved to the United States to teach at Georgetown University. He's been since working as editor of a number of publications on modern art.

Kamal Boullata was not present at the inauguration of his exhibit because he was in Geneva, at a Non-Governmental Organisations (NGO's) meeting on the Question of Palestine, participating in the culture section.

NGO's are independent organisations of people working with the United Nations for a solution of the "Palestinian Question", which they consider to be at the core of the Arab-Israeli conflict.

At their last symposium held in New York last June, NGO's suggested convening a model International Peace Conference on the Middle East in Washington or Ottawa. This conference would bring together representatives of the Palestinian Liberation Organisation (PLO) and "Israeli notables".

Stranger at Home, a film by Rudolf van der Berg on Kamal Boullata's life will play at Concordia, Sept. 23.

Cultural Baggage

by Michelle Gagnon

Just when you've gone back to class, Montréal clubs manage to extend your weekend from Thursday to Tuesday.

Tonight you'll have to be picky. **Blue Rodeo** from Toronto and locally famed **the Nils** are playing at Gertrudes, ostensibly starting at 21h00. (Psst, **the Nils** just recorded an album with *Profile* records in New York (*Profile* as in RUN DMC), and they just might get big hot).

A trip up to Club Soda offers **Sons of the Desert**, **Junior Gone Wild**, and **BAB**. A strange assortment, Jr are more Edmonton bourbon types.

Your choice, \$5 at 21h00.

Seven Sisters, who've been around for ever and ever under a few different names, will try to stir things up at Loyola on Friday night for \$4, 21h00.

For something very different, **Ultimatum's** nine day program starts Friday at the Cinema Milieu. For \$6 you get 8 shows including **Vent du Mont Schär**. Also, later on the schedule are **I, Braineater**, **Violence and the Sacred**, and **Rhythm Activism**. Definitely one of the weekend's better bets...

Hoodoo Gurus Do you know what a hoodoo is? Ask someone from Alberta... \$15.50 at Club Soda, Satur-

day. And if this doesn't do it for you, you can always dish out loads to see 70's dregs **Pink Floyd** at the Forum. Sounds archaic or archaic sounds, both Saturday and Sunday!

Weather Permitting play a free gig at Loyola Field on Monday, while **Flaming Lips** from Oklahoma (sorry, don't know) play Foufounes. Tuesday, Montréal band **The Gruesomes** play their brand of garage trash at Poodles.

And the long weekend winds up in a hardcore finale with **SNFU** playing at Station 10, without the accompanying metal sets (phew).

A cultural idea

The word 'culture' tends to crop up in all sorts of situations and conversations. But most people, if stopped and asked to define it, would be somewhat at a loss for words.

But a definition of the 'culture industry' is a much easier. It amounts to the collection of *arts* which exist more as entertainment than as creative expression. On the whole, the commercial media has failed in any attempts to deal with the greater spectrum of cultural activity. Instead only the *culture industry* is represented. In particular, the media tends to brush past those segments of the artistic and cultural community which suffer from the financial inequality existing within the industry.

It is these forms of expression, those generally ignored, which the Supplement will attempt to explore. Apart from reviews and comments on alternative art - whether it be music, dance, theatre, film or performance, the Supplement has set two general goals for this year.

In accordance with the *Daily's* Statement of Principles, which defines its goals as seeking social change by combatting racism, sexism, homophobia, and economic inequality, the Supplement will put forth critical analysis of those values implicit in mainstream *culture* which make progressive change a necessity.

But presenting an alternative perspective on the culture industry must involve analysis of the dynamic between subculture and dominant culture. Mainstream artistic ideas generally acquire popular acceptance through the gradual integration of a once-ostracized counterculture. It is this relationship between innovation and assimilation that the Supplement will attempt to examine.

We'll also print a lot of stuff just for the hell of it.

Michelle Gagnon - editor

MCM gets cultural with new bureau

by Stephanie Lachowicz

Montréal's municipal government has created a commission which will unite city artists and city funds to expand Montreal's cultural community.

La Commission d'initiative et de développement culturels (CIDE) held its first public meeting Tuesday night for what commission member Sam Boskey called "a get-to-know-you session."

CIDE was created in April to devise a uniform cultural policy. "We're trying to get artists and government working together in a more co-ordinated fashion," said Boskey.

Previously, city cultural policy was regulated by the Department of Sports and Recreation or by the Mayor's Office. This resulted in an inconsistent handling of cultural affairs. The MCM, as part of their election platform promised to unify and stimulate the city's cultural investment.

The Commission agreed that ethnic culture is among their highest priorities. "We are in the process of coming up with a policy regarding ethnic culture," said Boskey. "The next meeting of CIDE will deal specifically with that question."

The Commission also hopes to work with underground and street artists. "We are not merely dealing with culture with a capital 'C,'" said Boskey. "Those who have felt left out of city cultural affairs (in the past) are free to come and voice their concerns. We encourage those who are active in the artistic community to come out."

While CIDE will deal mostly with artists, a separate commission, Service des Loisirs et de Développement Communautaire (LUC), will deal with cultural services provided by the city.

"LUC will be taking over activity the city itself organizes," said Boskey. He gave the Botanical Gardens, the Aquarium, the Zoo, and the Libraries as examples of services to be administered

by LUC.

Since its inception, CIDE (and LUC) has researched Montréal's cultural community in order to discover the needs of the community and where funds would be most effective.

At Tuesday's meeting panel members and the public heard presentations on proposed re-organization plans. CIDE plans to hold two more meetings before submitting any final proposals to City Hall in December.

The Commission is presently without a permanent director. It is currently headed by Boskey and Mme. Martine Blanc. Boskey said a new director will be found "in a few weeks." The Commission is looking for someone familiar with both Montréal culture and the City's structure. Eventually, CIDE hopes its efforts will have a positive impact on tourism. "We'd like to promote Montreal as a cultural center," said Boskey.



HYDE PARK

Free computer time

Wouldn't you like a chance to use the computer to write up your papers, print your resume, or learn how to use the MUSIC system? If you are a McGill student with a valid ID card, have we ever got a deal for you! The McGill Computing Centre has "Freebie" codes available for student use. These codes give you access to off-peak computer time on MUSIC and STAR/BATCH.

Your Freebie code allows you to use \$150 of computer time and 100K of disk storage on MUSIC each term. It is available for use between 5 pm and 9 am on weekdays, as well as all day Saturday, Sunday and holidays. You may print up to 50 pages of 8.5" x 11" continuous forms on the high-speed printer every day, at no cost. You will be charged if you exceed 50 pages and for the use of laser printing.

You may have only one Freebie code, which remains valid while you are at McGill. To activate it you must sign on at least once during the first month of every term, and your files are retained as long as the code is active. Beware! Inactive codes are deleted once after the beginning of each term, and all files are lost.

To apply for a Freebie code, come to the Computing Centre in Burnside Hall, room 200, with your ID card. We are open from 9 am to 5 pm, Monday through Friday.

Michele Raymond
Software and Documentation
Coordinator

All contents copyright © 1987 by the Daily Publications Society. All rights reserved. The opinion expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Transmag 12900 Métropolitain est, Montréal, Québec.

contributors

Mike Gordon
Don Rossiter
Andy Flynn
Gregor Allen
Adam Quastel

Marie-Nathalie LeBlanc
Pierre Tordjman
J. Peter Nixon
Elizabeth Pasternak
Natasha Pairaudeau

editorial board

coordinating editors Yvonne Bayer, Joe Heath
coordinating news editor Kristina Stockwood
layout & design coordinator Kirstin Fenton
features editors Jennifer August, Penny Pattison
news editors Stephanie Lachowicz, Chris Lawson
Susie Petersiel

corédacteur(trice) de l'édition française Pascale Alpha, Pierre Carabin
science editors Dan Hogan, Paul White
supplement editor Michelle Gagnon
photo editors Ari Faichstein, Justin Richardson
cup editor Jeanne Iribarne

Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9, telephone (514) 398-6784 / 85. Business Manager: Brigitte Elie, room B-17, telephone (514) 398-6790. Clerical Staff: Robert Costain. Typesetting and Assembly Staff: Colin Tomlins.

The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and CampusPlus (CUP media services).

Safe(r) sex: how to get it without getting IT

by Don Rossiter

Too much AIDS information has focused on a damnation of promiscuity, sexual activity, and in particular, so called sexually deviant activity as the 'cause' of AIDS. It is possible to have a healthy and active sexual life without putting you or your partner at risk, hence safe(r) sex.

You do not get AIDS from having sex. You cannot get AIDS from hugging, social kissing, sharing a bathroom - kitchen, or casual contact of this nature. You can, however, become exposed to the HIV virus and therefore develop the syndrome known as AIDS through the exchange of body fluids (blood, semen, saliva, urine ...) which can take place during sexual activity.

The idea of safe(r) sex is to recognize and re-inforce sexual relations as inherently natural and necessary, but provide clear guidelines on how to avoid sexually transmitted diseases (STDs) and the AIDS virus.

Safe(r) sex is fraught with controversy. It is a battle between sexual politics and traditional values, and between health communities and bureaucratic policies. It is also a battle being waged with a growing sense of urgency.

Recent critical analysis of prevention campaigns, health guidelines, and programs aimed at AIDS education has suggested there are no absolutes in AIDS prevention. The scientific community has yet to come up with a full-proof plan or cure for the factors commonly recognized as transmitting AIDS. The July 6 issue of the New York Native carried an article suggesting there are even official doubts as to what virus causes AIDS (HTLV-III or HIV is commonly acknowledged as the AIDS virus). At best these authorities can emphasize preven-

tion and provide information upon which responsible choices can be made.

U.S. Surgeon General C. Everett Koop suggested abstinence as the most effective means of fighting the spread of the AIDS virus. He opposes "the kind of sexual promiscuity that endangers a person's physical, mental, emotional, and spiritual health." It is characteristic of many health officials to pinpoint sexual activity, especially frequent sexual activity, as the primary cause of AIDS transmission.

Reducing the number of sexual partners does not guarantee safety from exposure. It only takes one infectious partner to expose an individual to the AIDS virus. Repeated exposure coupled with unhealthy living habits, however, do increase the likelihood of infection.

Last spring, the Canadian Public Health Association prepared a series of public service messages for radio and television which delineated 'the new facts of life'. Condoms and fidelity, they suggested, constitute the best protection from AIDS. These messages are the first part of a

\$750,000 AIDS awareness program undertaken by the federal government to make Canadians more aware of the dangers of AIDS and how to avoid the virus. Health Minister Jake Epp is optimistic in his view of AIDS prevention, "AIDS is preventable, Canadians are not at the mercy of some ubiquitous infectious agent."

Doctor David Walters, director of the public education program, claims the AIDS prevention campaign presents choices. "This reality, whether it is argued as an essential adult freedom or a depar-

proven effective in killing the virus in clinical tests) should minimize the risk of AIDS transmission. This practice does not however address the more potent behavioural aspects of sexual activity which place individuals at risk.

The debate over encouragement of condom usage presents a moral dilemma. On the one hand are the health officials who promote condom usage as the most realistic and accessible answer to the transmission of

tian, "who believes hedonistic lifestyles undermine the family."

Here in Québec, Health Minister Thérèse Lavoie-Roux suspended plans for a multi-media safe sex campaign targeting young people aged 15 to 24. The purpose of this campaign was to encourage condom utilization to prevent sexually transmitted diseases.

The principle objections, as stated in a report on the campaign, were that it "appeared to associate committed love with

disagreed with the decision to stop the campaign. A provincial campaign on STD prevention is now scheduled for autumn 1987.

The AIDS crisis has produced considerable moral fears - the 'break-up' of the family, increased permissiveness, and condoning of sexual plurality.

British historian, Jeffrey Weeks, states that the significance of the AIDS crisis is that it can be used to call into question all of the major moral and sexual shifts of the last generation, "and advances justification for a return to that 'normal moral behaviour' that acts as a yardstick by which to measure the supposed decline of moral standards."

He concludes, "AIDS is much more than a medical problem. It throws a bright searchlight onto the complexities, contradictions, divisions, and needs of the modern world. It poses many difficult moral and political challenges. On the negative side is the evidence of popular prejudice and government sloth over the past five years. On the positive is abundant evidence of commitment, courage, and responsibility: from the medical profession, from scores of volunteers, and from people who themselves have HIV infection or full-blown AIDS. There are two systems of values at play. The future history of the AIDS crisis depends on which one wins."

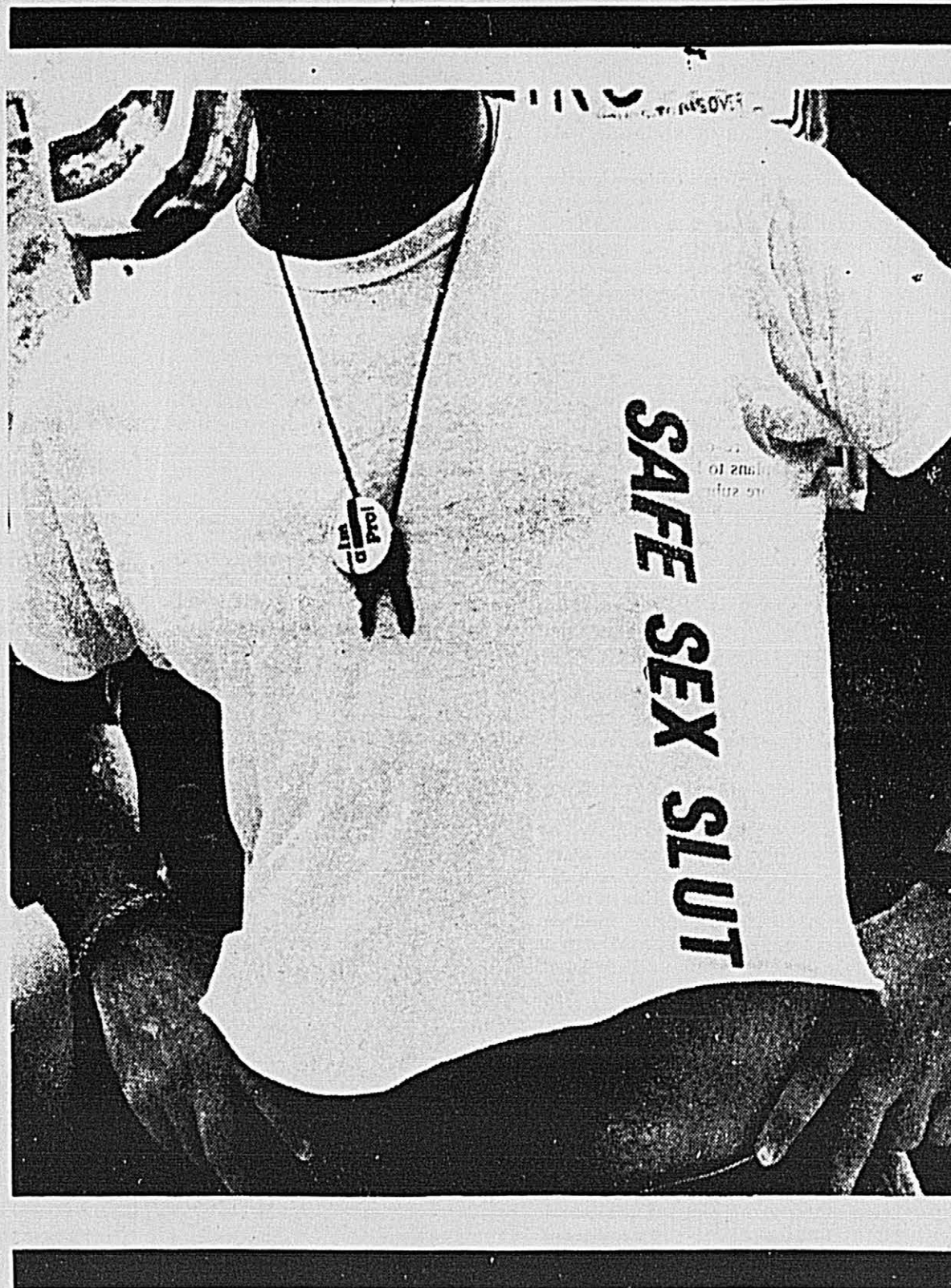
According to *The Complete Guide to Safe Sex*, "The fear about AIDS centres around sexual activity because sex is the most common way of exchanging body fluids... It is also used as an example of the divine consequences of sexual excesses by anti-sexual politicians and religionists."

Safe(r) sex ultimately implies alternative and responsible sexual practices. If you are going to have sex it is better to know the harmful repercussions inherent in certain sexual activity in order to more responsibly calculate your own personal level of risk, and determine what changes, if any, you need to make in your sexual pattern and lifestyle.

Sexuality remains one of the most private aspects of our lives. AIDS prevention and safe(r) sex demand changes in our sexual habits. If any progress is to be made in modifying harmful sexual practices we must address these activities plainly and deal with their risks. Condom usage has too long been used as a polite alternative to this more difficult and contentious endeavour. Our only safeguard in the absence of a vaccine or cure for the virus, lies in changing people's behaviour through responsible public education.

Safe(r) sex guidelines are designed to help you understand what AIDS is and what it is not. Ultimately it is up to personal choice to practice safe(r) sex. Guidelines, dos and don'ts lists, and condoms can only help in making responsible and committed decisions.

A complete set of safe sex guidelines are included in the McGill Student Handbook, available at the Students' Society front desk on the first floor of the Union Building.



ture from moral standards, must be addressed directly with preventive advertisement," he said. "In our material we have advised of choices that this group will have to make if they want to avoid AIDS."

But many health officials fear that AIDS prevention campaigns aimed exclusively at increased condom usage have created a false sense of security in individuals whose behaviour continues to put them at risk. Condoms, especially when used with spermicides such as nonoxonyl-9 (a spermicide

AIDS and STDs, while the more traditional communities see this as a direct sanction of promiscuity, sexual 'deviance', and sexual irresponsibility.

Surgeon General Koop said recently, "Short of abstinence or monogamy, condoms provide the best barrier against AIDS." Koop took a stand on condom promotion with reluctance. He was presented with a difficult personal dilemma, one bent on eradicating the virus through preventative means while maintaining his position as an evangelical chris-

condom use, the focus on 15-24 year olds was unacceptable, the prime message should have been abstinence; and sans condoms, *c'est non* (the campaign slogan) could mean *avec condoms, c'est oui*."

The CBC rejected the television advertisement because it did not encourage abstinence and seemed to condone casual sex. It has been argued by critics that the campaign was called off due to pressure exerted by Roman Catholic church authorities. Informal phone-in polls suggested that 80% of the population

Because French is beautiful

by Michelle Gagnon

Just another nasty landlord story... And, as usual, it affected many, many people.

This past Spring L'Usine's landlord pressed charges against the non-profit organization for failing to pay rent. L'Usine is both a place - three large rooms mostly used by local bands - and an organization - 15 odd people working for the promotion of local and francophone talent.

Alain Karon, president of L'Usine, said the rooms had been rented on the grounds that no rent was to be paid until repairs were made. "The facade of the building is falling onto the street and we had to make a lot of repairs to the rooms so that they could function as meeting places."

"The arrangement was broken when city officials found out about it," said Karon. L'Usine responded by pressing charges against the landlord for failing to comply with their agreement. All charges remain in the lawyers' hands and Karon estimates that it will be a long time before anything is resolved.

As a result, L'Usine lost many of its people, both volunteers and musicians who used the space. It also increased the organization's already-problematic financial state. The members of the organization function as its sole financiers.

Nine of its members are employed on the Community Works Program, a government plan which gives welfare recipients higher monthly payments in return for community work. The other members are volunteers, some from the Ministry of Justice, doing community work to pay off fines.

Regardless, L'Usine got back on track and spent the summer organizing the very successful *Festival Because French is Beautiful*. This little gala brought French and Belgian *alternative rock* bands together with Québécois bands of the same ilk. Karon said its success assured a repeat for Summer '88.

Presently, Karon and crew are working on another francophone-oriented festival. It is to begin at the end of September and run every Wednesday night at Loubar until the end of December. Like the summer festival, the series of performances will focus on cultural exchange with other members of the *Francophonie*. Karon explained that L'Usine feels it is within this community that the most exciting things are happening in music. "And anyhow, there are enough groups promoting anglophone endeavors that what is really needed is someone to do the same for the French," he said.

L'Usine's latest concern is getting out of the underground without becoming mainstream. The idea is to reach a wider selection of people, because most artists can't live off the underground alone. "We want to present the larger public with an alternative so that they have something new to buy and so that the bands can have a more diverse audience," Karon concluded.

Having been at McGill for a while now, you may be beginning to understand why a person would want to write for the McGill Daily. If so, then an excellent opportunity to make your entrance is at the Daily recruitment meeting

This Friday at 17h00 in Union B-03



Sweet and sour tastes

by Aislinn Mosher

He's an average guy with a speech impediment. She's mentally disturbed and finds comfort in an embalmed crow. They live in a surreal world of let's pretend: he's a rock star (groovy), a thief, and a coyote. She's a stripper, a tap dancer, an assassin, and even a coyote's lunch (sounds sexual). When their games get boring they talk and play with a lifesize, walking, talking lobster.

Sam Sheppard's *Cowboy Mouth*, presented by Players Theatre, has all the elements of an existentialist Romper Room. Peter Soares and Alisa Kriegal, who also directed the play, become characters with cute names like 'Slim' and 'Cavale' and Geoff Booth plays 'the Lobster Man'. The play is basically the story of two people confronting their worst fears while caught in an absurd world.

Cavale's fear of her past and her confused present are temporarily extinguished by various suicidal saviors.

Meanwhile, Slim's paranoid obsession with entrapment is relieved through his various dreams, most importantly the 'rock'n'roll fantasy' (he's a very cool guy). Yes, it's hard line smaltz, courtesy of Sam Sheppard.

There are pluses to the performance. The set is attractively scant and Geoff Booth is amusing in the midst of all this existential angst. And Soares and Kriegal do a fine job presenting the self-indulgence and uselessness of their characters.

But there are technical and artistic problems. Overpowering lighting destroys the effect of slides projected on the walls of the theatre. And Soares and Kriegal just don't seem comfortable in front of an audience. The sexual tension and violence that should exist between the two appears tentative, limp and immature.

Cowboy Mouth runs Sept. 12 and 15 to 19, 20h, Players Theatre. Tickets \$5, \$3 for students and seniors. For more information call 398-6813.

Here he meets his femme-fatale (at least as far as this movie goes). Anna, a Russian woman, is on vacation from the trials and tribulations of being too rich in a small town.

Romano captures Anna's heart by wading into a mud-filled pond to fetch her fallen hat. In a white suit at that! What a gentleman. What a gesture. What fluff.

Well, maybe this is a bit unfair to Romano. After all, he came from a poor family, and ends up as a waiter on a luxury ocean liner. It is in the latter form that he recounts to a Russian passenger his interlude as a member of the Bourgeoisie.

Perhaps Romano's purpose in the film is to make fun of the nineteenth century bourgeois attitudes and lifestyle. From its mocking portrayal of rich the film can be seen as criticizing rather than simply portraying frivolous wealth. This sarcastic side of the film, although everpresent, does not appear so strong as to take over the film.

Les yeux noirs is, by and large, a love story. It is a solid film. It is well acted. It is well directed. It is even amusing at times. It is, nevertheless, unremarkable, except in its success at maintaining a sarcastic tone.

Perhaps the film's strongest point is Marcello Mastroianni as the headstrong Romano. Mastroianni puts in (what else can be said but) a 'charming' performance as the husband-cum-lover-cum-waiter, and in doing so, carries the movie.

For those interested in un-cerebral, un-Hollywood, yet somewhat mocking, tales of unrequited love, *Les yeux noirs* plays (en français) at the Cinéma Cremazie.

A muddy white suit

by Adam Guastel and Marie-Nathalie LeBlanc

Meet Romano. Romano lives in a beautiful villa near Rome.

This man's life is busy and important. garden parties, servants, much alcohol and painful piano recitals. What fun.

All is not rosy in Romano's life. His wife doesn't understand why he is so remarkably unambitious. She accuses him of marrying her for money (most of which has recently become dangerously somebody else's). What nerve.

Being permanently under the weather (nineteenth century European bourgeois too-much-money-and-nothing-to-do disease, one presumes) Romano escapes to a charming little spa. There he can relax in the parlour and dace to chamber music in a perfectly manicured, pre-WWI (do we call this Edwardian if it is Italy?) garden.

A concern

by Gregor Allen and Andy Flynn

"There hasn't been an art concentration in Montreal since Bernard Bilodeau, the spokesperson for Québec."

This exhibit presents different regions of Québec. It was made by representatives of the *Centres d'Art de Québec*, the same people on the show. They are a group of galleries and one book store. Articule, Dazibao, Galerie Optica, Powerhouse, and others.

"The idea for Québec came from the Vancouver No Art Show last year at these same galleries. The gallery wasn't large enough to exhibit, so we all shared the space. We're thinking of doing something of the sort every year."

The exhibition is free.



by Andy Flynn

There is more to Montreal than the Terraces and the Bishop street. This is *L'Autre Montréal*, a tour organization formed by a group of employees of Montreal City determined to prove.

L'Autre Montréal is a tour behind the city, focussing on the cultural, social and economic ground of the city's development as a major Canadian city.

The tour explores areas outside the downtown region, cultural diversity and interest. "The tour," said the organizers, "is not geared towards tourists, but towards those interested in the social history as well as the present city."

The four hour bus tour goes throughout some of the less known regions such as St. Lawrence, the Plateau, Little Burgundy, Hochelaga and de Maisonneuve, passing through downtown Montreal.

trated exhibit

exhibition of this
real before," said
e organiser and
ce en Régions.

s 14 artists from
bee. The selection
itives of *Regroupe-
stes autochères du*
le who are putting
collective of seven
kstore, including
rie Skol, Oboro,
ad Artex.

en Régions came
w exhibition, held
me galleries. One
ugh to put on that
d it. It worked so
g of doing some-
y year," said Bil-

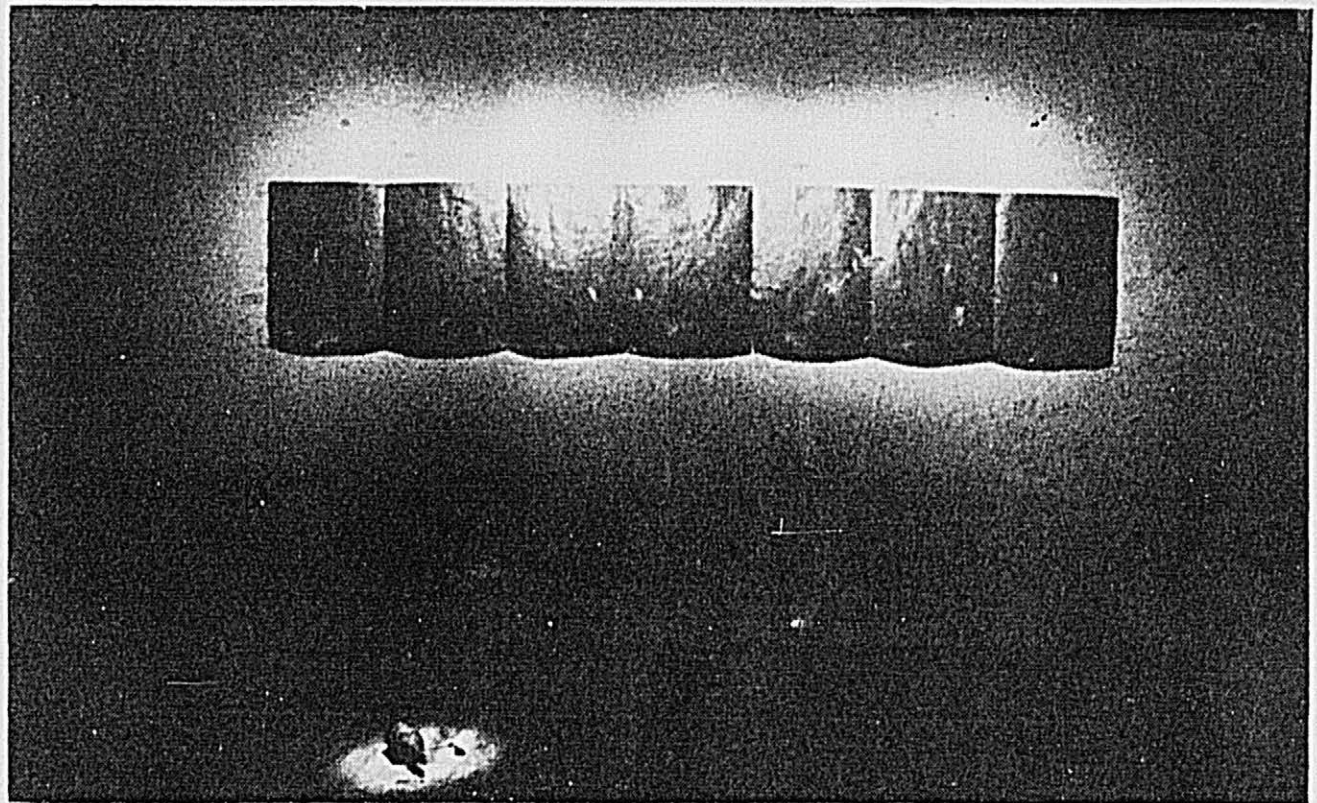
unded by Canada

Council, the MUC Arts Council and the galleries themselves. The artists presented come from the Saguenay, Eastern Townships, Outaouais, Mauricie and Abitibi-Témiscamingue. "We received over 80 dossiers from artists throughout the province for participation in the exhibition," noted Bilodeau.

Without claiming to faithfully portray the artistic reality of these regions, the exhibit reflects the differences of the various areas within the larger framework of contemporary art. Diane Genier presents morose tableaux of blurred figures. Instances of color strive to emerge from the overwhelming darkness which gives the piece an eerie and brooding tone.

A different approach is illustrated by Andrée L'Espérance's work which explores a fictitious post-holocaust society through a mixture of textured hangings and antiques.

The exhibition is at 4060 St-Laurent and at 3891 St-Laurent, from 14h to 17h, until Sept. 27.



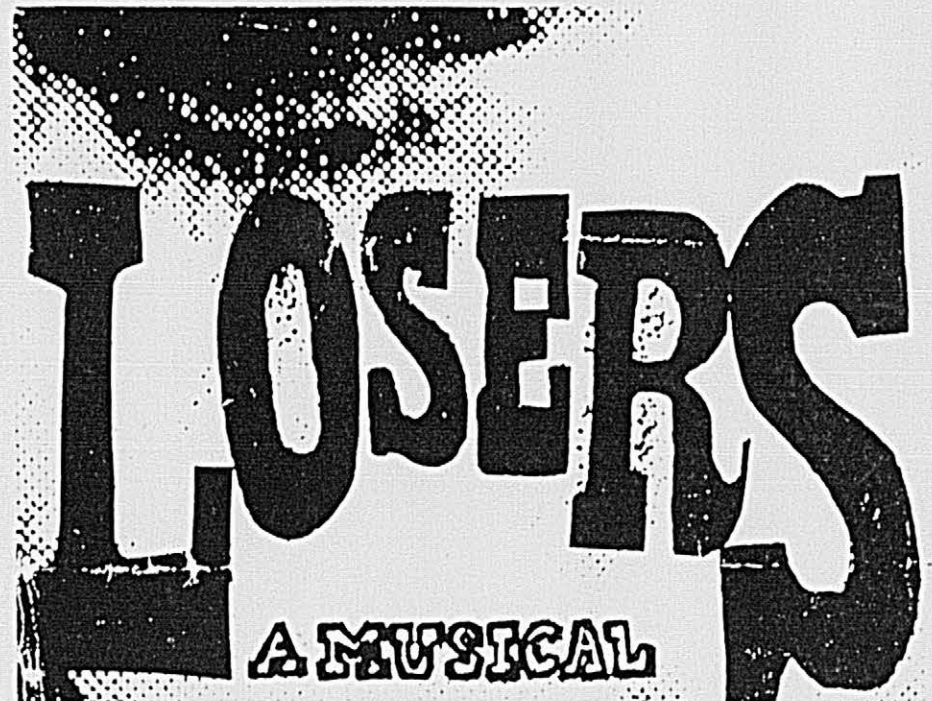
The end of Dick and Jane

by Natasha Pairadeau

In grade-school readers, Jane sees Dick, and Dick sees Jane. Put the drama to music, and Jane coos as Dick woos. Place this lethal combination in the hands of an improvisational *anti-theatre* theatre group, and you end up with a slapstick musical satire in which Jane lands pregnant and penniless in the welfare office. Dick gets roughed up trying to administer rock'n'roll therapy to pit-bulls. And finally, when Jane, alas, must give up the baby for adoption, everyone gets conned by the classic hippie turned yuppie who deals in babies and condos.

This twisted tale is *Theatre Shmeatre's* latest endeavour, a musical entitled *Losers*. *Theatre Shmeatre* is a comedy troupe based in Montréal, who base their material on current affairs and politics. "We'll take anything and make it satirical," said Albert Nerrenberg, director and co-writer of *Losers*.

The format of *Theatre Shmeatre* performances tends away from the set pieces of traditional theatre and attempts to benefit from the immediacy of largely improvised performances. Unfortunately,



there is a point where 'alternative' becomes cliché and anti-media begins to have its own standards and expectations

attached. Not surprisingly then, *Losers* bites into pressing issues. Unfortunately, it treats them as standard fare.

The other side of Montréal

Montréal than McGill, trendy bars on something which a non-profit or number of past Citizen's Group, is

a tour of the city
ing its attention on
historical back-
development as a

as of the city out-
on, areas rich in
full of historical
and Suzanne LaFer-
in the collective
red towards tour-
s those who are
history of Montréal
and future of the

our takes groups
e principal popu-
-Henri, St-Louis,
gundy, the Point,
onneuve. It also
own, Westmount,

Old Montréal and St-Helen's Island. The commentary on the tour, available in English, French and Spanish, concentrates on urban phenomena - industrialisation, urban renewal, shifting ethnic

communities, housing - and their effect on the peoples of these areas.

The collective is concerned that the tour be an educative experience, promoting the understanding of social issues arising

from the needs of this urban population. In the context of current issues surrounding Montréal's population, such as immigration, mass disinhabitation, eviction and rent increase, the collective hopes to present a side of the city that is less well known.

LaFerrière said the group "wants people to realise that it is a tour and not a university course, it is interesting and stimulating but not overbearing."

The collective has been operating for close to four years and over the past ten years has been active in various capacities throughout the city. It has functioned in collaboration with the International Network of Urban Discovery which has branches in such cities as West Berlin, Vienna, Brussels, Paris, and Québec city. All of these organisations are dedicated to revealing lesser-known aspects of the cities.

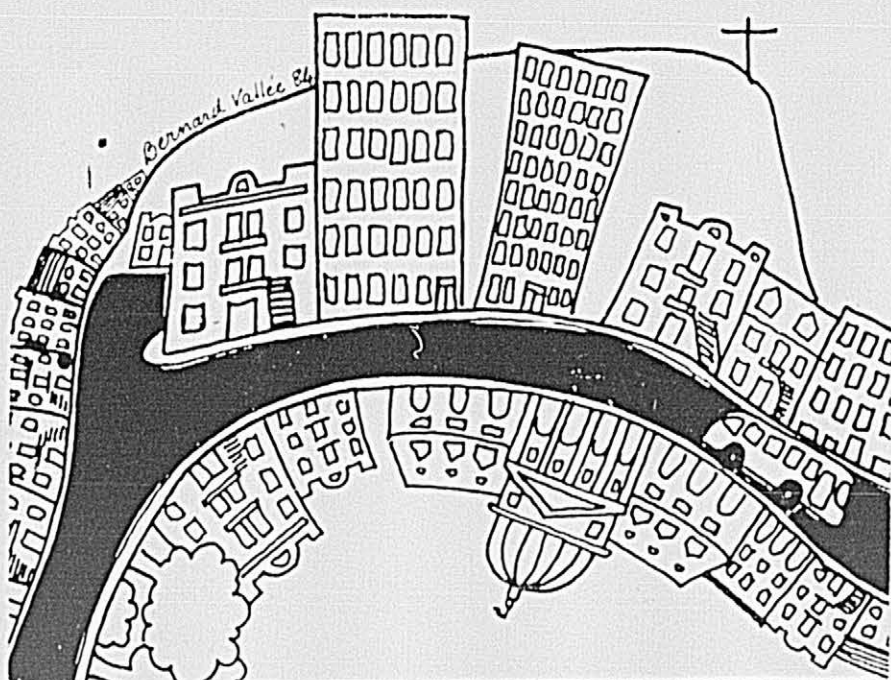
Interested McGill students and members of the immediate community can attend the next tour, organised by McGill-Québec, at 13h, Saturday, Sept. 12. Tickets are available at Sadies. For more information call 727-6133.

The usual issues - the MUC, Yuppies, renovations, welfare - are all tightly squeezed into the play to be the butt of, albeit valid, but nonetheless easy criticism.

Nerrenberg describes the tone of *Losers* as 'sinister Americana'. There are some moments when this edginess comes across, notably one scene where Jane must literally tour Dick around the womb ("I feel like I've been here before," quips Dick) to convince him of her condition.

Yet *Losers* doesn't always avoid falling into the trap that a traditional musical risks. One wonders whether the actors are parodying what they profess or if they are being genuinely corny. Because of its musical format, accompanied by its politics, *Losers* seems to run against itself. While it works effectively as a musical when the performers are polished (as in the final welfare jam 'I Don't Wanna be You'), the black comedy is only effective when the presentation appears to be amateur.

Yet if the trouble with satire is the fuzzy area where it gets serious, then the joy of improvisational theatre is that it can never be the same twice. By no means are you discouraged to try again. *Losers* plays again this weekend and the following. For information, call 289-9725 or 271-9434.



We dare you to say it stinks. Write for the Supplement.

DAILY PUBLICATIONS SOCIETY

BOARD OF DIRECTORS MEETING
14 SEPTEMBER AT 17h00

SEE BRIGITTE IN B-17 FOR AGENDA AND LOCATION OF MEETING

Saint Stephen's
Anglican Church
Spiritual worship
Biblical preaching
A community growing in God's
love
A light lunch
Sundays, 10:30 am
Students welcome
Corner of
Dorchester / Atwater
(Métro Atwater)

THE ALMOST FREE BACK TO SCHOOL SPECIAL

200 Loose leaf.....69¢ (Run!)
Duolang Folders.....19¢
Bic Pens.....12 for \$1.29
Spiral Exercise Books (108 pgs.).....79¢
Transparent Tape.....2 / 75¢
Combination Locks.....\$1.05
4 AA Duracell.....\$2.35

Finesse Shampoo or Conditioner - 300 ml + 100 ml.....\$2.79
Ramses Contraceptives (Sensitol)
12 + (3 bonus).....\$5.49
Aqua Fresh Toothpaste - 100 ml.....89¢
Mousse / Aqua Net - 150 ml.....\$1.49

And much more at discount prices!
Come in and pick up our circulars.

D.R. FREEDMAN
Pharmacist
3483 PARK
(corner Milton)
842-4189



- Post Office
- Xerox Photocopier
- Discount with student I.D.
- Open Sundays

9 A.M. — 9 P.M.

Giving Students A Break Since 1936

THE WORD TEXTBOOK EXCHANGE

Sell Your Second-Hand Textbooks
At
The Word Textbook Exchange

Buy Your Textbooks Second-Hand
At
The Word Textbook Exchange

We are now buying and selling many current McGill textbooks. Phone 845-5640 for your quotation now.

The Word
469 Milton Street
Montreal
Tel. 845-5640



Purveyors of the Finest
Second-hand Books
Specializing in Literature

ESTETICA



STUDENT SPECIAL

shampoo, cut and blow dry
\$24 for women, \$18 for men
Full time students only

For appointment, call:
849-9231

2175 Crescent, Montreal



HEWLETT PACKARD

Programmable Calculators & Hand-Held Computers

Series 10 slim-line pocket calculators

HP-11C	SCIENTIFIC	\$ 79.96
HP-12C	FINANCIAL	\$138.20
HP-15C	SCIENTIFIC with matrix and solve	\$138.20
HP-16C	COMPUTER SCIENCE 1 only - Special!	\$100.00
HP-18C	BUSINESS CONSULTANT NEW!	\$242.20
HP-28C	PROFESSIONAL SCIENTIFIC	\$330.20

Series 40 hand-held computers

HP-41CV	ADVANCED ALPHA-NUMERIC, 2.2K, expandable	\$242.20
HP-41CX	CLOCK MODULE, EXTENDED FUNCTIONS, 3.1K, expandable	\$346.20



We also carry a large selection of HP accessories. Detailed literature is available at both locations. All HEWLETT-PACKARD calculators carry our full **double guarantee**.

Prices quoted reflect a 20% McGill student discount. Sales tax additional. Prices subject to change without notice. Back to school specials on HP-12C, HP-41CV and HP-41CX. Please ask for details.

SADIE'S IS THE ONLY OFFICIAL HP-RECOGNIZED DEALER AT MCGILL

UNION BUILDING
Mon. — Fri.
8h30 — 18h00
398-6795

Sadie's
a service of
MCGILL STUDENTS' SOCIETY

McCONNELL ENGR.
Mon. — Fri.
8h30 — 14h30
398-6828

Students' Society to join the fray

by Chris Lawson

Students' Society of McGill University (SSMU), long considered allergic to the student movement, may have outgrown its affliction.

Chris Alexander, SSMU Vice President External Affairs, has plans to create stronger ties with l'Association des étudiants et étudiantes du Québec (ANEEQ), but will not go as far as joining ANEEQ.

Alexander says SSMU will have a larger role in the provincial student movement and ANEEQ. "It's going to be a positive role. After all, there is no alternative to ANEEQ, it's the only player in the game."

Alexander said he has been attending ANEEQ meetings and is working to coordinate SSMU's information campaign on loans and bursaries with them. And not only has SSMU been co-operating with ANEEQ's campaign against incidental fees, Alexander wants SSMU to host an ANEEQ university caucus meeting.

However, he does not foresee holding a referendum to join ANEEQ this year. "I don't think it would be very prudent of us to hold a referendum on joining ANEEQ," he said. "It would be too soon. Students, even councillors, need to become aware of the issues and the provincial scene."

"We don't want to be seen as an association always changing its mind on the kind of representation it wants at the provincial level," said Alexander.

But Carlene Gardner, an ANEEQ organizer and a former SSMU councillor, is critical of Alexander's attitude towards ANEEQ. "I'm suspicious that he's making all these overtures but doesn't want to join," she explained. "It's as if he wants the benefits of joining without taking the responsibility that ANEEQ membership entails."

Alexander is somewhat leery of

ANEEQ's tactics. "ANEEQ is in some ways a maverick among student interest groups. Its way of communicating and getting its message across is one that is not followed by a lot of student interest groups," he said. "They don't always have the quality of contacts in the Education ministry to effect real change."

Gardner defended ANEEQ, saying, "I don't see how else ANEEQ is supposed to get its message across." She explained that the organization puts out a monthly newspaper in both official languages, holds frequent open meetings and, "the executive is currently touring CEGEPs and universities preparing for the congress."

"How does SSMU get its message across? Not at all," she said. "If McGill wants to be part of a provincial student association, and ANEEQ is the only one, it's Alexander's responsibility to start informing students about it."

Former councillor J. Peter Nixon was encouraged by SSMU's increased interest in ANEEQ. "I think as the year unfolds it will become clearer to council the advantages of a more full and formal commitment to ANEEQ. ANEEQ has shown itself to be the only organization able to effectively mobilize students in defense of their rights and interests."

ANEEQ plans to ask its members to vote on a day of action to draw attention to the provincial government's 'secret' plans to revamp the loans and bursaries system at its congress in October. Asked about SSMU's role in the day, Alexander said, "We welcome the idea of a day of action. The loans and bursaries issue is very key one for us this year."

"I could definitely see us (SSMU) participating in the march in Québec City. I wouldn't eliminate the possibility of a strike, but in light of past years' experience, I think it's unlikely that McGill would strike."



UdeM Engineers visit McGill
We have no idea what they're doing

College underfunding assailed

MONTREAL (CUP) — Students fear controversy surrounding the salaries of three college directors will distract attention from the real financial problems of Quebec's college system.

The directors of Dawson, John Abbott and Vanier colleges were named in a series of articles published in July in a Montréal daily. The articles alleged the directors were paid extravagant salaries and bonuses and mentioned questionable financial practices. As a result, education minister Claude Ryan named a special investigator to review spending practices at Dawson college.

"Mr. Ryan should investigate college funding, not just the salaries," said Dawson student council president Christopher Meehan.

David Gerelus, a John Abbott student who just sat on the college's board of governors, felt the controversy was a false one. "You see scandals, and you think they have money to burn," Gerelus said. "It's going to detract from the real problems."

"Salaries paid are a small part of the problem; there is a very serious credi-

bility problem here," said John Longo, president of the Dawson support staff union. "I am not really happy about the inquiry. I am concerned about the college's reputation."

According to newspaper reports, Dawson director Robert Laverly received a \$30,000 annual bonus on top of an approved yearly salary of \$72,143. Dawson college recently put its deficit at \$1.5 million.

"The other problem with this controversy is government cutbacks," said Longo. "We hope they won't use this as an excuse."

Quebec colleges are the victims of a \$13 million provincial cutback this year. Since 1979, there has been a total \$100 million in government cutbacks at the college level.

"The ministry of education is not in touch," said Longo. "I hope the ministry won't use this to imply mismanagement is the cause of the financial problem here."

Staff at John Abbott college, where director Luc Henrico has been criti-

cised in the press for taking a paid sabbatical, say they are facing the same situation.

Gerelus said that Luc Henrico's paid sabbatical was justified because he hadn't taken a vacation in five years.

"In 1987-88 we are now facing severe financial restraints — to us it is ludicrous to have a paid sabbatical," said Ole Petersen, president of the John Abbott support staff union. "It's difficult to swallow what has happened when employees are losing their jobs and other people are pulling the slack."

"Students are pissed off," said Hilman Yee, an executive member of Dawson's student council. "They think the deficit is linked to (Laverly's) salary. The consensus is that the salary problem is helping to cause the deficit."

Yee said that the Dawson student council was trying to get other English colleges to participate in a letter campaign to bring the issue of college underfunding to the attention of the ministry of education.

Clubs protest scarce SSMU funding

by Stephanie Lachowicz

Barely one week into the school year and already some club members are upset with SSMU spending habits.

McGill Student's Society has spent roughly \$3.75 per student on renovations for Gertrude's Pub. At the same time, SSMU has allocated a maximum \$500 to each of McGill's funded student clubs. That allows each club to spend a maximum of \$0.25 per student for the entire year.

"This is not a great deal of money, especially considering the amount of money they poured into Gert's," said J. Peter Nixon, a former arts rep to Council.

As a result of tight budgets, the vast majority of McGill clubs were forced to raise their membership fees. This

leaves club members to bear the brunt of fundraising.

"Student's Society is here to fund clubs. They spent \$100,000 on Gert's while cutting budgets to numerous groups of interest that contribute to McGill life," said Nixon.

In addition, clubs often fail to obtain the maximum \$500 allotted to them.

"We had terrible hassles trying to get the money we wanted. We knew (SSMU) were trying to bring (our budget level) down," said Gwen Schulman, a member of the McGill South Africa Committee.

Don Samoil, VP Finance, said, "I really did try. On the surface it seems that we have our priorities screwed up. But we had to put some money into Gert's before it either collapsed on our heads or became a slum."

Samoil added that 25% of the money to renovate Gert's was contributed by the CVC, the campus food and beverage service. The rest of the money was taken out of a fund reserved exclusively for building renovations, the capital reserves expenditures fund, (CERF).

Responding to complaints from clubs regarding the raising of membership fees, Samoil said, "Nobody was forced to raise their fee. I suggested upping their fees to a number of clubs when I met with clubs to discuss their budgets. I didn't think \$3 is an exorbitant amount to charge."

Nixon said "it remains to be seen" whether the increased membership fees will help club budgets.

Samoil added that he has been working on raising the \$500 minimum club allocation.

Do the Daily thing

**Come to a McGill
Daily recruitment
meeting, Friday,
Sept 11 at 17h00 in
the Daily office,
Union B-03.**

Staff meeting, today, at 17h00 in Union B-03.
Serious 'be there' situation.

Newsriters meeting, Monday at 16h00.
New writers more than welcome. We'll
name children after you.

ST. GEORGE'S ANGLICAN CHURCH
 Place du Canada

Sunday - September 13
 9am - Holy Communion
 11am - Morning Prayer



Sermon: The Rector
1st in series: Getting to the Heart of the Matter
"Meaning & Purpose"
 Light lunch (\$1.00) and
 Kenya Slide show follows Service

College and Careers Group - 5:30pm
 at 4560 Ste-Catherine St. W., #39
 for more information call 866-7113 or 935-7169

A downtown church which combines strong Biblical preaching with a fine musical and liturgical tradition. Everyone is most welcome!
 Lagachetière and Peel -- Métro Bonaventure - Windsor exit
 Rector: The Rev. Brett Cane
 Organist and Choirmaster: Peter Hawkins tel: 866-7113

PREPARE FOR
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL
LICENSING EXAMS
SPEED READING
TOEFL
 CENTRE EDUCATIF
KAPLAN
 STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
 (514) 287-1896

NOUVELLE ADRESSE

BULUTH Pizzeria

TRY OUR SAUSAGE PIZZA
 TRY OUR HAWAIIAN PIZZA
 TRY OUR VEGETARIAN PIZZA

3895 HOTEL DE VILLE (coin Napeloni)
 GREEK SOUVLAKI \$2.50
 BUY 10 SOUVLAKIS AND GET 2 MORE FREE
 ACHETEZ 10 SOUVLAKIS ET OBTENEZ EN 2 GRATUIT
 LIVRAISON GRATUITE - FREE DELIVERY
288-4832
285-0038
 LIVRAISON MINIMUM DELIVERY \$5.00
 DELIVERY HOURS: HEURES DE LIVRAISON: 11:30 AM - 2:00 AM
 OPEN SUNDAYS - OUVERT LE DIMANCHE

PEEL PLAZA DELI

Delicious take-out sandwiches always ready or prepared for you while you wait.

- * Pastries
- * Groceries
- * Meats & Cheeses
- * Beer & Wine

Open 8 am — 9 pm

Open Sundays

PEEL PLAZA BLDG.
3460 PEEL ST.
843-3053

EVENTS

The events column is available to all McGill groups free of charge. Drop by our offices in Union B-03

Women's Studies Student Association of Concordia University is sponsoring the performance of Hysterical Women and Hersteria, Saturday, Sept. 12, 20h00 at D.B. Clarke Theatre 1455 deMaisonneuve W. 848-7449

Women's Union General meeting. Plans for a self-defense workshop. 16h30, 4th floor Union, 398-6823

Medical Library tours, beginning this September, the library will offer tours Tuesdays at 12h00 and Thursdays and 13h00. Meet at reference desk.

McGill Nightline

Have you ever wanted to do something worthwhile and different?

McGill Nightline may be the answer... We are a confidential listening and referral service run by students for students, and are independent of any political or religious group.

Volunteers Needed
Bénévoles Demandés

For information come to the Student Union Building, Rm 425, on September 15 at 2:30, September 16 at 3:30 or on September 17 at 4:30. If these times are inconvenient for you, call us at 398-6246.

Job Opportunities With Hospitality McGill



Are you interested in CASUAL WORK with a dynamic group of students, serving at McGill functions and helping to represent the University? If so, then you may be glad to know that HOSPITALITY MCGILL intends to hire new recruits this fall.

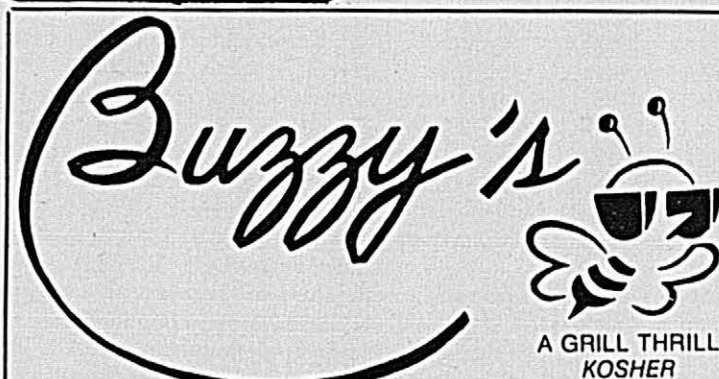
To apply, you must be a full-time student. Only Canadians or landed immigrants may apply and preference will be given to bilingual students with a related background. Hospitality McGill is run by the McGill Conference Office (398-3770; Room 20 in the Frank Dawson Adams Building).

The team of students will receive their training at various University special events and conferences. Training will also be provided for the University Tour Program and the McGill Museum Security Guards Program. The experience gained can be fun - and profitable! Moreover, working for Hospitality McGill can open up exciting careers in the hospitality industry.

To pick up your application, drop by the McGill Conference Office in the Frank Dawson Adams Building (3450 University Street, Room 20) or from the Information desk at the University Centre, (3480 McTavish). Completed application forms can be left at either location on or before:

FRIDAY, SEPTEMBER 25, 1987 - Deadline

For further information, Call McGill Conference Office 398-3770.



BACK TO SCHOOL SPECIAL

Chicken Kabob
à la brochette

with fries & salad

Reg: \$4.50 \$3.00

Tues. Sept. 8 - Fri. Sept. 11

3429 Peel St.

Mon. - Thurs. 11:30 - 7:45 pm
 Fri. 11:30 - 2:00 pm



ECOLE
BALLET NOUVEAU SIECLE
372, Ste-Catherine W, suite 316

Direction: Eugenia Bonzulo
 (formerly with Les Ballets Russes de Montréal)

Adults and Children. Individual attention (maximum 12 students per class).
 FOR ALL AGES, AT ALL LEVELS

We are serious and anatomy conscious:
 Eugenia Bonzulo / Carol Lancôt / Ethel Bruneau

- Classical ballet
- Points
- Pre-ballet & tap (children 3-6 years)

Workshops • Private classes
 • Register now!
 (514) 876-1125

- Floor work
- Jazz-exercise
- Tap (adults)
- Ballet & tap (children 8-11 years)

(Studio available for rent - good rate!)

Ads may be placed through the Daily, room B-03, Student Union Building, 9 am - 3 pm. Deadline is 2 pm two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days; \$2.00 per day for more than 3 consecutive days. McGill faculty and staff: \$4.00 per day. All others: \$4.50 per day. *Exact change only, please.* Boxed ads are available at the cost of \$4.00 per day - no discounts on boxing.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 — APTS, ROOMS, HOUSING

5 1/2 apt \$425, 2 minutes from Verdun Métro. 5 1/2, \$450, Frontenac near Sherbrooke. Please call 844-9366 or 849-7111.

343 — MOVERS

Student mover will help you move at a very reasonable cost. Local and long distance. Equipped, storage, insured (weekly Toronto). Call Turan at: 747-0307.

350 — JOBS

Tutorial service now hiring tutors. Bring up-to-date transcript (CGPA 3 or better) and Social Insurance Number to room 206 Student Services Bldg, 3637 Peel. Pay \$9 / hour. Info 398-6011.

352 — HELP WANTED

Babysitter / housekeeper. Hours negotiable, but includes Monday - Friday after school. Non-smoker preferred; driver's license an asset. References. 495-9395, 398-6559.

Wanted part-time help for grocery store. Product demonstrations. \$7/hour. Info 843-4187. No experience necessary. Must be bilingual. Start immediately.

Bacchus Catering Company wants staff for film caterings. Flexible schedule. Approximately \$7/hour. Please call 932-3768 or 481-8353.

354 — TYPING SERVICES

Theses, Term Papers, Resumes. 19 years experience. Rapid Service. 7 days a week. \$1.50/double-spaced. IBM (2 min. from McGill Campus) Mrs. Paulette Vigneault 288-9638.

Typing Services: English — term papers, resumes and essays. \$1.00 / page double spaced for students. Rachel 933-0078. Days and evenings. Near McGill.

Word Processing (Lougheed). Professional service. Courteous, reliable, and efficient. Letter-quality printer. Downtown area. Specialize in theses and research reports. Student and rush rates available. 934-1455.

Typing Services — term papers, theses, resumes, fast and efficient, 7 days a week. French and English. \$1.50/double-spaced, next to McGill. Call Roxanne. 765-9804 or 288-0016.

Typing. Term papers & resumes. English and French. Fast and efficient service. IBM Selectric. \$1.50/double-space page - 7 days a week, next to McGill. Call Anne 288-0016.

One-day service. B. Commerce background. Editing if required. Quality work. Error-free. Improved final grade guaranteed. Skilled with words. Electric memorywriter. Academic papers, CVs, theses. 340-9470.

356 — SERVICES OFFERED

Bilingual professional services. Résumés, covering letters, translation, editing, typing (theses) etc. Also private typing courses. Reasonable rates. 342-8197 8:30 am - 5 pm; 472-4621 evenings, weekends.

361 — ARTICLES FOR SALE

Leather jackets — aviation - mouton collar - only \$3225 (\$500 value) brown and black. US airforce trench \$50, French cavalry coat. EXXA Military Surplus 550 President Kennedy.

Book back packs, book side packs, book six packs. Yes, all kinds of underground quality book bags, only at EXXA Military Surplus, 550 President Kennedy.

Beat the system. Advanced memory techniques, save time and hassle. And handbook of memory methods to use your brain more effectively. Curtis 274-1012.

Banana republic of the north: EXXA a fantastic store — DC 3 propellor, maxime machine gun, bags with leather trim, etc. EXXA 550 President Kennedy.

Furniture for sale: double bed, table, rugs, kitchen ware. Call Lorene 288-2580.

Cello — German-made, asking \$800.00. No reasonable offer refused. Includes: soft case, extra bow, music stand, tuning fork. 484-4454.

Desk: large desk 3' by 6' in excellent condition, black, \$100. Call Robin at 932-7871.

Smith-Corona electronic typewriter - hardly

used XL-1000, \$165. Lift-off eraser, letter, word or line at touch of button. Charles 849-2080.

363 — TO GIVE AWAY

Do you want a cute, cuddly friend who won't drink your beer? For a free baby bunny rabbit, call Dave at 487-1549 or 281-6477.

374 — PERSONAL

Brotherhood. Interested in meeting a variety of people? Meet the Beta Theta Pi brothers in Union Bldg Lobby (11 am - 1 pm). Sept 8 - 18. Call Serge at 677-1360.

The sisters of Alpha Epsilon Psi invites undergraduate women to set sail with them on the "SS Sister Island" docked at 3520 Durocher on Sept 11 at 4 pm. 849-9266. Don't miss the boat!

Brigitte — Happy Birthday what's it like being 26 years old? Are you getting better?

Nathalie: Med student and fan of Da Vinci. I lost your number. Dominic 849-2678.

383 — LESSONS OFFERED

Non-profit Mexican folkloric dance group

seeks male / female dancers. All experience levels. Auditions September 20 and 27. Call 646-4218.

Flute and recorder lessons / cours de flûte traversière et de flûte à bec, theory, rhythm, for beginners or advanced. Call 388-5164.

385 — NOTICES

In keeping with the Nomadic tradition, Alpha Epsilon Psi has made its new home at: 3520 Durocher, tel: 849-9266.

GMAT. Looking for an English speaker to study GMAT test. Call Yves at 738-2030.

Christian Fellowship! You are invited to join our weekly bible studies held at Presbyterian College from 7 to 8:30 pm, Fridays. Campus bible study group.

Fun, different, brotherhood. Join Beta Theta Pi fraternity. Come see us in Union Building Lobby (11 am - 1 pm) September 8 - 18 or call Serge at 677-1360.

387 — VOLUNTEERS

The McGill Masters swim team requires a coach for the 1987-88 season. If interested

please contact: Ann Steer (472-5057) or Christine Wooley (733-8571)

Blood Drive '87 needs you. Come to our information meeting Tuesday 15 September, Union Rm 310 at 6:30 pm to find out about the many voluntary positions available. If unable to attend call 398-6778.

Volunteers needed to provide friendly visits and accompaniment service to downtown elderly. Call Yellow Door services coordinator... 398-6243.

Drug rehabilitation centre needs volunteers to participate in various activities. If you have time and energy to share, contact us at 931-2536. Bilingualism is necessary.

Montréal Neurological Hospital. Compulsory meeting for all interested volunteers today at 4:30, at the Huguilings Jackson Amphitheatre of the MNH, 3801 University St.

Can't wait to share your views on the latest in sports? Come down to the Daily and ask Susie, "I'd love to write sports, when can I start?"

SUPER SPECIALS

CHOOSE FROM OUR SPECIALS

FREE CONTACT LENSES (Soft Daily)

With purchase of a frame and prescription glasses at regular price.

SOFT CONTACT LENSES

(Daily Wear)

\$99.00

Extended Wear

\$138.00

Tinted Lenses
(Choice of 5 colours)

\$169.00

FREE FRAME 2 for 1

Buy a frame with prescription glasses and, with the purchase of the second pair of lenses, get the second frame free.



RAOUF HAKIM, O.O.D.

3550 Côte des Neiges

Tel. 932-2433

Eye examination available by optometrist



Guy
(bus 165)

McGILL INTRAMURAL SPORTS PROGRAM FALL 1987

SPORT	CATEGORY	COST	REGISTRATION
Badminton	M,W	\$ 5(I)	Nov 3 - Nov 10
Basketball	M,W,	\$ 45(T)	Sept 29 - Oct 5
Basketball (3 on 3)	M	\$ 12(T)	Sept 22 - Sept 28
Flag Football	M,W,	\$ 65(T)	Sept 8 - Sept 14
Ice Hockey	M,W,	\$230(T)	Oct 6
Soccer (outdoors)	M,W,	\$ 80(T)	Sept 8 - Sept 14
Softball	M,CO-REC	\$ 60(T)	Sept 8 - Sept 14
Tennis	M,W	\$ 5(I)	Sept 8 - Sept 14
Touch Football	M	\$ 50(T)	Sept 8 - Sept 14
Ultimate	CO-REC	\$ 50(T)	Sept 8 - Sept 14
Volleyball	M,W,CO-REC	\$ 50(T)	Sept 29 - Oct 5

M=Men W=Women CO-REC=Co-Recreational

T+Team Entry Fee I+Individual Entry Fee

- In many sports space is limited — Registration is on a first come first serve basis.
- Please note that registration deadlines are strictly adhered to.

FOR FURTHER INFORMATION CALL 398-7011
CAMPUS RECREATION OFFICE — G35
SIR ARTHUR CURRIE GYMNASIUM
475 PINE AVENUE WEST

WHY PAY MORE?

FACTORY OUTLET

WOMEN'S AND MEN'S HIGH FASHION BRAND NAME LEATHER BOOTS SHOES & HANDBAGS

LOW FACTORY PRICES. ALL FIRST QUALITY.

chaussures de l'est

2251 Aird (six blocks east of Pie IX)

Metropolitain East, exit Viau South. South to Rouen, turn right until Sicard.

OLYMPIC STADIUM

STATION VIAU

DE COUBERTIN

HOCHÉLAP

SICARD

ROUEN

Business Hours:

Tuesday 12 - 5

Wednesday 12 - 5

Thursday 12 - 9

Friday 12 - 9

Saturday 8 - 3

VIAU

VISA

CKUT

MONTREAL'S NEWEST ALTERNATIVE
hits the FM airwaves at 90.3 this fall!
Come and find out all about us **TONIGHT**
at 7:00 pm
Suite B-15, Student Union Building
3480 McTavish St., Montréal
or call us at
398-6787

Open 7 days a week

*Stop by
for a literary munch
and a light lunch*



Paragraphe

Librairie Bookstore & Café

206⁵ Mansfield Street (near Sherbrooke)
Montréal, Québec, Canada H3A 1Y7
(514) 845-5811

Store hours:

Mon. to Wed. 9 am - 9 pm, Thurs. & Fri. 9 am - 11 pm,
Sat. 10 am - 11 pm, Sun. 10 am - 9 pm

All students are welcome to a
STUDENT WORSHIP SERVICE
AT

CHRISTCHURCH ANGLICAN CATHEDRAL
(corner of University & Ste-Catherine)

10am, September 13th, 1987
A FREE LUNCH TO FOLLOW THE SERVICE

CRESCENT PHARMACY

A. GOLDSTEIN, PHARMACIST
455 SHERBROOKE ST. WEST
849-6019

SUPER SCHOOL OPENING SPECIALS

200 HILROY LOOSELEAF (limit 3) 69¢
MCGILL BOOKS \$3.99
LOOSELEAF BINDERS 1" 99¢
COILED EXERCISE BOOKS 108 pgs . . . 59¢
BEROL PLASTIC ERASER 2 / 99¢
DUOTANG 19¢
COMBINATION LOCKS \$1.49

ALL OTHER SCHOOL SUPPLIES AT
DISCOUNT PRICES

* LIMIT 3 PER CUSTOMER
WHILE QUANTITY LASTS
SALE ENDS
FRIDAY, SEPTEMBER 16
LOOK FOR US IN YOUR BONI CAMPUS

ISRAEL COMES TO THE ALLEY...

The Orat Hachana (Lights in the Neighbourhood), a dance company from development towns in Israel will be performing at 'The Alley' in the Student Union Building, today at 6:00pm. FREE. For more info call Steve at 845-9171.

An invitation to HILLEL WINE & CHEESE PARTY!

For another exciting year! Join us and become a member. Come to our Wine & Cheese Party. Drop by, meet other students and see what we are all about! Tuesday, September 15th, 4:00-6:00pm. 3460 Stanley. Free! For more info call Steve at 845-9171 or Larry at 848-7492.

JOIN US IN A SUNDAY DRIVE

by giving us your time on Sunday, September 13th and Wednesday evening, September 16th, and by giving your support to the Combined Jewish Appeal Campaign. For more information call Steve at 845-9171 or Larry at 848-7492.

HIGH HOLY DAYS

If you are looking for a synagogue for the High Holy Days, Hillel may be able to assist. A variety of synagogue denominations have offered us meetings. If you're at a loss for a place to go, call Hillel and ask for Mark (845-9171).

HILLEL

3460 STANLEY
845-9171



MEET OUR BEAT

Live acts & DJ • Pool tables
2 giant screen TVs
NEWLY RENOVATED
Nightly drink specials

Nothing even comes close..

main floor, union